

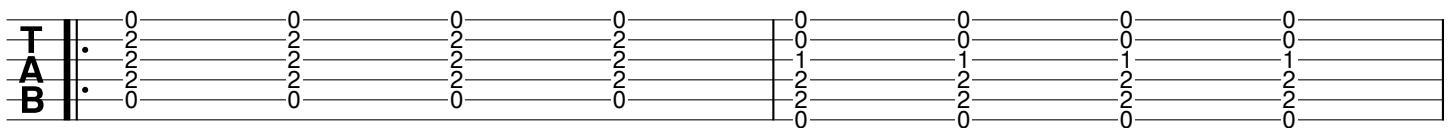
Basic Major And Minor Chords

MOMB Transcription

♩ = 40

Major chords

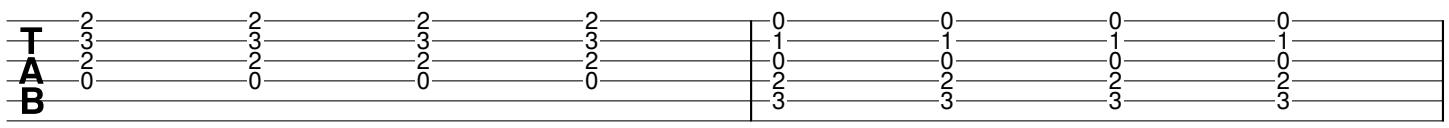
A



Guitar tab for chord A. The strings are numbered 1 (thinnest) to 6 (thickest). The tab shows the left hand fingers (T, A, B) and the right hand (0, 2, 2, 2, 0, 0) on the strings. The tab is divided into two measures of two beats each.

E

3 D

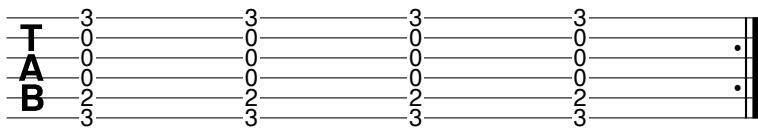


Guitar tab for chord D. The strings are numbered 1 to 6. The tab shows the left hand fingers (T, A, B) and the right hand (2, 3, 2, 2, 0, 0) on the strings. The tab is divided into two measures of two beats each.

C

5 G

Repeat x5



Guitar tab for chord G. The strings are numbered 1 to 6. The tab shows the left hand fingers (T, A, B) and the right hand (3, 0, 0, 0, 3, 0) on the strings. The tab is divided into two measures of two beats each, followed by a repeat sign and a measure of one beat.

-Practice the shapes first

-Keep the right hand rhythm SOLID

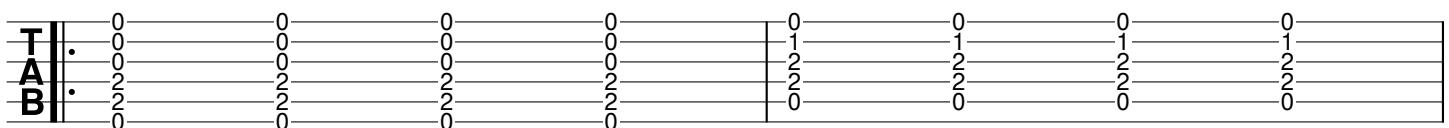
even if your left hand hasn't quite changed yet

Repeat at least 5 times in a row
NO BUZZ OR HORRIBLE NOISES!!

Minor chords

7 Em

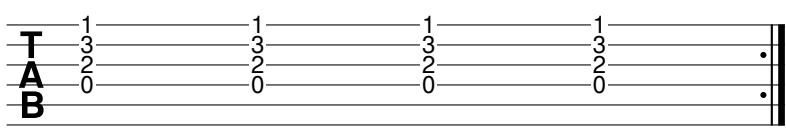
Am



Guitar tab for chord Em. The strings are numbered 1 to 6. The tab shows the left hand fingers (T, A, B) and the right hand (0, 0, 0, 0, 0, 0) on the strings. The tab is divided into two measures of two beats each.

Repeat x5

9 Dm



Guitar tab for chord Dm. The strings are numbered 1 to 6. The tab shows the left hand fingers (T, A, B) and the right hand (1, 3, 2, 2, 0, 0) on the strings. The tab is divided into two measures of two beats each, followed by a repeat sign and a measure of one beat.

-Do the same for the minor chords

-Only when everything feels comfortable start speeding up the metronome in 10's

50- 60- 70..... etc or in 5's? whatever feels right

Think about mixing up the majors and the minors and see what combinations you like the sound of

BE PATIENT THERE'S NO RUSH :)