

I Bet You Look Good On The Dancefloor

Arctic Monkeys

MOMB Transcription

♩ = 206

Intro

F♯5

TAB notation for the intro section. The strings are labeled T (top), A, and B (bottom). The pattern consists of two measures of eighth-note pairs followed by two measures of eighth-note triplets. The notes are indicated by vertical stems with 'x' or '4' above them, and the rests are indicated by vertical stems with '0' below them.

5

TAB notation for the intro section. The strings are labeled T (top), A, and B (bottom). The pattern consists of two measures of eighth-note pairs followed by two measures of eighth-note triplets. The notes are indicated by vertical stems with 'x' or '4' above them, and the rests are indicated by vertical stems with '0' below them.

9 Solo

TAB notation for the solo section. The strings are labeled T (top), A, and B (bottom). The pattern consists of two measures of eighth-note pairs followed by two measures of eighth-note triplets. The notes are indicated by vertical stems with 'x' or '4' above them, and the rests are indicated by vertical stems with '0' below them.

13

TAB notation for the solo section. The strings are labeled T (top), A, and B (bottom). The pattern consists of two measures of eighth-note pairs followed by two measures of eighth-note triplets. The notes are indicated by vertical stems with 'x' or '4' above them, and the rests are indicated by vertical stems with '0' below them.

17

TAB notation for the solo section. The strings are labeled T (top), A, and B (bottom). The pattern consists of two measures of eighth-note pairs followed by two measures of eighth-note triplets. The notes are indicated by vertical stems with 'x' or '4' above them, and the rests are indicated by vertical stems with '0' below them.

21

TAB notation for the solo section. The strings are labeled T (top), A, and B (bottom). The pattern consists of two measures of eighth-note pairs followed by two measures of eighth-note triplets. The notes are indicated by vertical stems with 'x' or '4' above them, and the rests are indicated by vertical stems with '0' below them.

25 Verse
C \sharp 5 B5 A5 F \sharp 5 2

29 2 2

33 2 2

37 2

(strum similar with variation)
Chorus

41 F \sharp 5 % A5

45 E5 F \sharp 5

49 F \sharp 5 A5

53 E5 C \sharp 5 To Coda

57 |1. Solo

TAB notation for guitar (T, A, B strings). The tab shows a solo line starting with a 14th note, followed by a 12th note with a fermata, and then a series of 14th notes. The B string has a fermata at the end of the measure.

61

TAB notation for guitar (T, A, B strings). The tab shows a solo line with a break indicated by a diagonal line. The B string has a fermata at the end of the measure.

|2. Mid
A5

E5

65

TAB notation for guitar (T, A, B strings). The tab shows a sustained note pattern on the B string (14th note) followed by a 16th note pattern on the A string (12th note) and a 16th note pattern on the B string (14th note).

69 F♯5

TAB notation for guitar (T, A, B strings). The tab shows a sustained note pattern on the B string (11th note) followed by a 16th note pattern on the A string (11th note) and a 16th note pattern on the B string (11th note).

73 A5

E5

77

(strum similar with variation)
Intro
F♯5

TAB notation for guitar (T, A, B strings). The tab shows a sustained note pattern on the B string (11th note) followed by a 16th note pattern on the A string (11th note) and a 16th note pattern on the B string (11th note).

F♯5

TAB notation for guitar (T, A, B strings). The tab shows a sustained note pattern on the B string (11th note) followed by a 16th note pattern on the A string (11th note) and a 16th note pattern on the B string (11th note).

81

1.

TAB notation for guitar (T, A, B strings). The tab shows a sustained note pattern on the B string (11th note) followed by a 16th note pattern on the A string (11th note) and a 16th note pattern on the B string (11th note).

85 |2. F♯5

E5

Chorus
F♯5

D.S. al Coda

TAB notation for guitar (T, A, B strings). The tab shows a sustained note pattern on the B string (11th note) followed by a 16th note pattern on the A string (11th note) and a 16th note pattern on the B string (11th note).

89

F#5

