

Seven Nation Army

The White Stripes

MOMB Transcription

$\text{♩} = 120$

(Standard Tuning Version)

Intro

T 4 | A 4 | B 4 |
7. 7-10-7-5 3-2 | 7. 7-10-7-5 3-2 | 7. 7-10-7-5 3-2 | 7. 7-10-7-5 3-2 |

4

9 Verse

T 4 | A 4 | B 4 |
7. 7-10-7-5 3-2 | 7. 7-10-7-5 3-2 | 7. 7-10-7-5 3-2 | 7. 7-10-7-5 3-2 |

4

17

T 4 | A 4 | B 4 |
7. 7-10-7-5 3-2 | 7. 7-10-7-5 3-2 | 7. 7-10-7-5 3-2 | 7. 7-10-7-5 3-2 |

4

25 G A To Coda

T 3 | A 3 | B 5 |
3 4 5 5 | 3 4 5 5 | 3 4 5 5 | 3 4 5 5 |

T 5 | A 5 | B 6 |
5 6 7 7 | 5 6 7 7 | 5 6 7 7 | 5 6 7 7 |

T 5 | A 5 | B 5 |
5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

T 5 | A 5 | B 5 |
5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

27 1. Chorus Instru

T 9 | A 9 | B 7 |
9 9 7 | 9 9 7 | 7 10 7 5 | 3 2 |
9 9 7 | 9 9 7 | 7 10 7 5 | 3 2 |
x x | x x | x x | x x |

T 9 | A 9 | B 7 |
9 9 7 | 9 9 7 | 7 10 7 5 | 3 2 |
9 9 7 | 9 9 7 | 7 10 7 5 | 3 2 |
x x | x x | x x | x x |

T 0 | A 0 | B 0 |
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

3

3

31

T 4 | A 4 | B 4 |
4 5 5 | 4 5 5 | 4 5 5 | 4 5 5 |

T 3 | A 3 | B 5 |
3 4 5 | 3 4 5 | 3 4 5 | 3 4 5 |

T 5 | A 5 | B 5 |
5 6 7 | 5 6 7 | 5 6 7 | 5 6 7 |

T 5 | A 5 | B 5 |
5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 |

2. (bottleneck slide) Solo

37

Tablature for guitar string 6:

- Notes: 9, 12, 11, 9, 12, 14, 12, 12, 14, 12, 11.
- Rests: 12th fret (two measures), 9th fret (one measure).
- Arpeggios: A bracket under the 12th, 14th, and 12th frets indicates a three-note arpeggio (3).

41

45

49

Guitar tablature for the first measure of the solo. The strings are numbered 6 (low E) to 1 (high E). The tab shows a sequence of notes: string 6 at 12, string 5 at 12, string 4 at 14, string 3 at 12, string 2 at 12, string 1 at 17, string 6 at 15, string 5 at 12, string 4 at 12, string 3 at 12, string 2 at 14, string 1 at 12, string 6 at 14, string 5 at 12, string 4 at 13, string 3 at 12, string 2 at 13, and string 1 at 12. There are two slurs: one from the 12 on string 5 to the 17 on string 1, and another from the 12 on string 5 to the 13 on string 2. Three triplets are indicated by brackets below the strings: one starting at the 12 on string 5, one starting at the 12 on string 5, and one starting at the 13 on string 2.

53

D.C. al Coda

A guitar tablature diagram showing a sequence of notes across six strings. The first five strings have note heads at the 12th fret, while the sixth string has note heads at the 14th fret. The notes are grouped into pairs by vertical dashed lines.

55

Chorus Instru

55

Fretboard diagram for guitar string 5, starting at the 7th fret. The diagram shows a scale pattern with fingerings (3, 5, 3, 5), a sharp sign, and a double bar line.

59

4

A guitar tablature diagram showing a sixteenth-note run. It begins with a double bar line with a repeat sign. The strings are numbered 6, 5, 4, 3, 2, 1 from left to right. The notes are indicated by vertical stems with horizontal dashes. The first note on string 6 has a vertical bar above it. Curved lines connect the notes on each string: one line connects the 6th, 5th, and 4th strings; another connects the 4th, 3rd, and 2nd strings; and a third connects the 2nd, 1st, and 6th strings. The notes are grouped into three sets of four sixteenths each, separated by vertical bar lines.